

Quito mission benefits from carnival and raffle

By Tammy Hutson

Where can you have your palms read? your face painted? your shoes shined? eat cotton candy, ice cream, popcorn and pizza? play silly games? win fun prizes? and help a good cause?

All this and more will be possible at the Quito carnival next Thursday in the Union. The fun starts at 7:30 p.m. and will last until 10:30 p.m. The carnival is a fund-raising event for the Working Boys' Center in Quito, Ecuador.

There will be a slave auction, a cookie walk, a money wheel, and a real live clown. Wing presidents are selling raffle tickets three for

\$1.00. Prizes being raffled are: a stuffed whale, a handmade vase, a hooked rug, an afghan, a white shawl from Quito, a child's sweater from Quito, an embroidered blouse from Quito, a meal with Larry James for three at the Iron Kettle, and a meal for four in the Union.

Coordinators of the carnival are Sister Katharine Beckman, Sister Barbara Kutcher, and Sister Pat Nolan. Sister Barbara is really proud of the overwhelming response of volunteers. She says, "The generosity of the community has been very touching. (Faculty, administrators and students.) That's very heartening." Members of the Quito Car-

nival Committee are: Lou Anglin, Brigit Barnes, Kelly Erlich, Jeni Hanson, Jennifer Noe, Kim Nolan, Muff Parks, Carol Schmidt, Ellen Sterk, and Beth Vosberg. A separate committee has been set up for taking care of the raffle. They are: Kim Nolan, Denise Dolter, Carol Schmidt, Jane Schissel, Amy Kane, Teresa Doyle, Lori Schmitt, Dawn Lester, Shelly Conrad, Cathy Fraher, Jacqui Pauwels, Patti Lenoch, and Rosa Herrera.

Clarke has supported the mission in Ecuador for many years. Father John Halligan started the mission about 15 years ago to help the little boys who had to shine shoes to support their fam-

ilies. Sister Barbara says the center does not just give hand-outs, but helps the whole family. "At the center they are helping people to help themselves so that if some of those young fellows learn how to do auto mechanics, or they know how to do wood working — that's what some of the young fellows are trained to do — they are making a real contribution to Ecuadorean society. They're learning to help themselves," she said.

The boys at the Center have to do five things before becoming members of the Center. They have to see the doctor for a checkup and go through any necessary treatment; do the same

with a dentist; present their birth certificate; work on completing their primary education, and keep a savings account. In return the center offers three meals a day, shower facilities, a library, an art department, recreation programs and vocational training.

Sister Barbara says, "It costs a great amount of money to make the center run. How they ever do it I don't know!" The operating costs of the Center are between ten and twelve thousand dollars monthly. Every day the Center faces the problem of not having quite enough money to pay its bills, but every day for the past years it has survived.

Courier

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Biofeedback system measures stress

By Gina Saettone

In coping with stress you may have tried anything from exercise to meditation and even medication. One method you may not have tried is biofeedback. Nancy Leber has made the GSR 2 Biofeedback System available in the Counseling Office. She purchased the system for students and faculty who wish to use it.

The system comes in a plastic case about the size of a lunch box. Inside is a feedback unit small enough to hold in your hand with two metallic grooves for your fingers to rest on. You can listen to your feedback in the form of a high pitch tone which lowers and fades out if you relax. If you prefer you can also hook the unit up to a meter that swings left and right for you to observe your stress level.

There is a brief pamphlet that explains how our society suffers from stress and how our bodies react. There is the stress we are

all aware of like a rapidly beating heart, perspiration, and muscle tension. But there is also lower level stress which is not so noticeable. It is this lower level of stress that wears us out because it is always there and we basically accept it. One way to identify it and learn to control it is through biofeedback.

According to the pamphlet, our body reacts to stress through our skin, called galvanic skin resistance, or GSR. It is named after the 18th century Italian scientist, Luigi Galvani. The GSR responds to your sweat glands and pore size which are controlled by the sympathetic nervous system. When you get excited or scared there is a chemical and physical change in your body that affects the GSR level. As this changes, so does the tone on the unit so you can monitor yourself.

The GSR 2 also includes a cassette tape that explains what the pamphlet explains on one side and goes through a relaxation ex-

ercise on the otherside. The deep, warm voice on the tape instructs you to sit comfortably and relax one part of your body at a time. You get a chance to tense up by clenching a fist or think of a stressful situation. The tone goes higher during more stress and it is up to you to relax and lower the tone. There is only a five second delay between your skin and unit's tone change giving you quick enough response to learn to control your stress.

You may be involved in one or more extracurricular activities that may or may not reduce your stress. If you think you would like to try a new method of relaxation, the GSR 2 Biofeedback System is fun, simple, and available to you.

CSA election

Self nominations for CSA Executive Council will begin Mar. 19 and end Mar. 24. Nominations will be taken for the five CSA executive members and an executive council representative for all the standing committees.

A student must be in good standing at Clarke and a full-time student during the time they are in office to be eligible for an Executive Council office.

CSA will then sponsor a meet the candidates on Mar. 25. The election of officers will be on Mar. 26.

Class office self nominations will be taken Apr. 26 and end Apr. 31. All offices except vice-presidents will be open for nominations. The presidents will be elected from the on-campus or off-campus students, then depending on the president's residency, the vice presidential nominations will be limited to start with to students from the other residency.

Class elections will be on Apr. 1. Class vice-presidents, resident hall presidents and OCS council self nominations will be Apr. 14 to Apr. 20. Elections for those positions will be Apr. 21.

CSA dues raised, inflation cited

By Moira Urlich

The CSA Executive Council has approved a motion raising CSA dues from \$35 to \$40 beginning next year. The additional \$5 per person would give CSA approximately \$2500 more than this year, for a grand total of \$20,000.

Brigit Barnes, CSA President, explained why the increase is necessary. "Inflation is the main reason behind raising the dues. We didn't raise the dues for this year, and we ran into problems with inflation. For example, the comic books cost \$200 more this year, and when you don't plan for these kinds of increases, something else ends up being cut."

CSA did have to cut back this year. When the CSA standing committees submitted their budget requests for second semester, there wasn't enough money to meet the requests. The committees had to cut \$2000 worth of student activities in order to stay within the budget.

Barnes added, "We didn't want to have to eliminate student activ-

ities, but we were forced to because of inflation."

Carol Schmidt, CSA Treasurer, pointed out the importance of keeping some money available in the treasury at all times. "On occasion, groups or organizations will come to CSA if they need financial assistance. For example, last semester the cheerleaders and Circle K requested and were granted monetary assistance. This semester we're using almost every penny we have; there isn't money available for any additional requests."

Barnes also mentioned that the money not used at the end of the year is used in part of purchase gifts for the school. Any remaining funds are then automatically transferred into the treasury for the upcoming academic year. Barnes said, "Because of the tight money situation this semester we're going to have very little money left at the end of the year to buy gifts for the college or to add to the treasury for next year. The increase was necessary in order to continue offering the variety of activities that we do."

Agreement to proposal holds back progress

Beth Stoddard, director of residence life, says that Mary Ben visitation hours haven't been changed yet because of the monetary concerns and the amount of dissension among residents.

Mary Fran's new visitation policy took effect after their dorm meeting on Monday, Mar. 15. The new hours are: noon to midnight on Monday through Thursday; noon to 2 a.m. on Friday; 11:30 a.m. to 2 a.m. on Saturday; and from 11:30 a.m. to midnight on Sunday. The lobby will be neutral visiting area 24 hours a day. Stoddard says that Mary Fran's proposal passed quickly because there was hardly any disagreement over the proposal among the residents. When the student policy committee surveyed the Mary Fran residents

agreed with the proposal and with present hours. Stoddard says that SPC is looking for a happy medium between the present hours and the proposed hours.

Stoddard says that the monetary concerns about Mary Ben's proposal have slowed the ratification process. Work study would need to be rearranged. Installing the phone outside the building takes money, too.

Stoddard feels that the open lobby concept is a good one. She says the Mary Ben and Mary Fran lobbies aren't used by as many people as the Mary Jo lobby. Having the lobby as a 24-hour neutral area will give student and their company a place to go to study before and after visitation hours.

Pat Conlon, Dean of Student Development, presented a revamped proposal for Mary Ben to the administrative council on Wednesday, Mar. 17.

Once money is available for installing the phone, it can be installed in two days. Stoddard says a hall meeting will probably be held to reiterate the details of the changes once the proposal passes.

CSA answers questions and complaints

On Sunday, Mar. 21, CSA is sponsoring a "Complain to the Right Person" meeting at 5:30 in the cafeteria. At this time, the CSA executive council will be available to address any questions or problems, and to respond

to ideas that students may have concerning Clarke's rules, regulations, or governance. The meeting is designed to alleviate the problem of students not knowing the channels through which to pursue a specific problem or question.

Events

March 5

The Senior class will hold the "Screw Your Roommate Party" starting at 9 p.m. There will be a P.J. Dance at the Union starting at 8 p.m. Miller promotion night and dance to follow.

The Dakota Strings will be performing at 8 p.m. in the Hall.

Lisa Leary Senior Performance will be in SHC at 5 p.m.

March 6

Circle K will hold an Anniversary Dinner at 6:30 p.m. in the Dining Room.

March 7

The SVDP'er will hold a meeting at 12:45 in MJFL.

Circle K will hold a meeting at 6:15 p.m. in MJFL.

March 8

Open tryouts for all male roles in Clarke College's production of "Spoon River Anthology" will be held at 7 p.m. in TDH.

March 10

The Freshman/CSA Night at the Races will be held at 9:30 in the Union.

March 12-14

Parents Weekend

March 14

There will be an On Campus Life Film shown at 9 p.m. in MJFL.

March 15

Mary Jo Dorm will hold a Dorm Mass at 9:30 p.m. in MJC.

March 16

Mary Ben Dorm will hold a Dorm Mass at 9:30 p.m. in MBC.

March 18

Mary Fran Dorm will hold a Dorm Mass at 9:30 p.m. in MFC.

Summer tour

This year the French Department is preparing another Summer Study Tour to France. The group will leave Chicago on June 27, fly to Luxembourg, then go by train to Paris for a week of sightseeing, then go by train to Montpellier, in the south of France, for 4 weeks of intensive studies at the University.

The Montpellier stay includes various week-end excursions. The group will then return to Luxembourg, spend a day there, and fly back to Chicago.

The tour is open to beginners as well as to intermediate or advanced French students. Clarke will grant up to 6 hours credit.

Cost is \$2,200. For further information please contact Jacqueline Winders, Clarke College French Department, 126 CBH, phone: 588-6400.

World of women

Famous women in history will be portrayed dramatically in a program at 7:30 p.m. Thursday, in Alumnae Lecture Hall.

Music at Mass becoming too much of a performance

Some questions have been raised about the music provided in Mass at Clarke. The general feeling is that the music helps the Mass and there is nothing better than to hear good music sung at Mass. The questions then are more directed towards the attitudes of the musicians playing the music.

Lately, musicians have begun to expect applause at the end of Mass and have been trying to outdo the other groups,

turning singing for Mass into a competition. The Mass appears to be more of a show than a community celebration. The groups are doing songs that most of the congregation can't join in on. New Mass parts have been added and not taught to the congregation. Some musicians are taking on a stage presence to the extent that it becomes difficult to watch them.

Mass is not a show. It is a celebration with everyone participating and contributing. The people singing the Mass should be satisfied with providing good music for the congregation. The musicians should encourage participation from the community. They are not there to provide the music, but to lead it and share it with the people.

Campus Ministry, both students and faculty, put a lot of planning time into making the Mass at Clarke something special. Their job is important and their effort is appreciated.

However, applause at the end of Mass is not necessary. It is an extra surprise that needs to be recognized as a thank you to musicians, readers, priests and the congregation itself for making that Mass a little bit more special. In order for applause to be taken that way it needs to be used less.

The musicians also need to recognize what they are doing in front of the church. They are supposed to be leading the songs and giving the congregation another way to participate in the celebration, not attempting to outdo the other groups with their use of showmanship and difficult songs. They need to get back to the basics and bring the entire celebration back to the community.

Comment

By Karen Gutzat

Men can be bulldozers that chew, bruise and tear

I have spent nineteen years exuding unbelievable amounts of charm on those tall, dark and handsome members of the opposite sex. Although I would not, in any way, describe myself as an expert in this field of study, I have made some startling discoveries. First, not all men are tall, dark and handsome. In fact, many of them lack all of these endearing qualities, a sad state of affairs. Second, some men refuse to fall victim to my undoubted attractiveness. I'm not sure of the reason for this phenomenon, but the reality of it can not be denied. Finally, there exists a group of men who are, and I hesitate to use this term but I can find no alternative, bulldozers. Even though this realization pains me, I find myself continually focusing on the image of men as bulldozers.

Now on first examination this analysis may seem rather extreme, but on close inspection it makes sense. A bulldozer is a big, noisy machine that destroys everything in its path. I cringe every time I recall those men that I have met who so aptly fit this description. These fellows rumble through life rolling over everything that hinders their progress. As if this weren't bad enough, they have to be loud in their destruction, bragging to friends and strangers alike about their conquests. I don't just mean their triumphs over females, either. These guys will boast about winning a football game, doing one hundred push-ups, or losing three teeth in a boxing match. They glory in their capacity for physical supremacy.

I would also like to point out that bulldozers are incapable of sensitivity. They plow their way through virgin forests without thought of the beauty they are desecrating. Woe is the poor sapling who unwittingly stands in the path of the bulldozer; she will not survive unscathed. How is fragile beauty to conquer such force? These fellows need to realize that an insensitive trampling generates fear and disgust. It is the gentle touch which evokes a loving response.

There is another characteristic of the bulldozer that simply fascinates me: that big, indiscriminating mouth. These shovels scoop up earth at an amazing rate and then dump it at another location. I hate to think of the number of times I've watched men do the very same thing. I'm not referring to the eating process, either. No, some men just pick up unsuspecting girls, jumble them around until they are bruised, and then conveniently dump them. It is extremely painful to be impaled on those jagged teeth for any length of time, and then to be thrown to the ground is merciless, indeed. Bulldozers are definitely not toys for the delicate and unsuspecting.

I do not wish to imply that all men are bulldozers; that would be unfair. However, men like this do exist, and I have yet to find in them any redeeming qualities. My only hope is that I will always be wary of their unmistakable approach and that they, in turn, will be insensitive to my beauty, wit and charm. Maybe someday, somewhere, one fearless woman will leap upon the monster's back and gallantly turn off his engine.

As I See It

By Donna Siegrist

Ryker's characterization vividly, powerfully and solidly portrayed

By Robert Larson
Director of Theatre
Luther College

Any director contemplating a production of Euripides' *Medea* has to begin thinking immediately about the title role. The entire production fabric is woven around the central character so the casting decision is vitally important. As director of Clarke's production, Carol Blitgen decided to attack the challenge by casting a faculty member from the theatre department. The decision resulted in a solid production held together by the exciting performance of Karen Ryker as Medea.

Ryker took command of the stage from the moment the audience hears her off stage howl of lamentation through the final awful moment when her murdered children are placed at Jason's feet. Ryker prowled the stage space like a caged animal looking for someplace or someone to share her passion and energy. At the same time, Medea is a woman with a quick mind able to construct finely tuned arguments. During those moments Ryker's center moved from deep within her body towards her head. The physical transformations between the rational and the highly emotional were vividly communicated. The integration of vocal variety and physical energy provided a firm base upon which Ryker constructed a solid characterization.

The relationship between the chorus and Medea was quite solid. The chorus utilized a commanding range of vocal variety to support their speeches. At the same time, they seemed almost a bit to choreographed or rehearsed. I kept wanting them to move more passionately, a touch more wildly as they reenforced the horror they were witnessing

or commenting upon.

The supporting company ably added to the depth of the production though there were numerous moments when actors were trying to convey emotion instead of specifically playing an action. William Tennant as Creon needed to relax some and let his physical bearing speak for itself. There was some forcing of anger that needed a specific focus. Deborah Woock's nurse was most effective during the opening statement but lost some consistency as the performance continued. Paul Russo's Jason was a bit uneven though his second encounter with Medea communicated real connection between the two. The response to the killing of his children is a monumental task for any actor playing Jason. Perhaps a silent scream at that point would be more powerful than any vocal sound an actor could make. Russo's final physical response was most effective as, drained of emotion and anger, his body lies draped on the stage floor. There was strong energy in the performance of Michael Allen as the tutor and a nice sense of maturity in David Fyten's Aegeus. Sidney Flack's messenger was forced at times though the last third of his long speech really came alive. As the final sentences were delivered we began to sense the horrible effect on the man of what he has seen. His body barely moved, his voice became quiet, and yet his eyes communicated an internal horror. It was an effective theatre moment.

Technically, the production's visual design supported the primitive concept and approach taken by the company. Ellen Gabriell-leschi's use of numerous platforms held together through a "web" of feelings and ideas provided many compositional possi-

bilities for the director. At times the lighting could have made the statement more simply rather than commenting again on the action. I felt the same about some of the costumes. The costume designs of Douglas Garland were headed in the right direction but needed more simplicity. Simplicity does not always mean less but it does mean hard decisions about just what is needed and not needed. I felt that several pieces of clothe, or accessories (i.e. hats) were utilized when one or none would have spoken as eloquently.

Carol Blitgen's direction included a surprising touch or two. The first exit of Jason as he reaches out to lustfully connect with a member of the chorus propels the audience sympathetically toward Medea. The orchestration of sound and movement during the off-stage murder of the children forced the audience to participate in the event whether they wanted to or not. On the other hand, I believe several opportunities were missed to use more of the stage space provided by the designer. Much of the action, especially by the chorus, was kept downstage and there appeared moments where the entire space could be activated by sound and physicality to support a scene's tone or central idea.

Finally, a comment about the integration of sound and music designed by Jamie Richardson. Ms. Richardson's musical score often added subtle point and counter-point to the play's action. It was most effective during moments of dissonance when it provided an additional dimension to the character's intent or a scene's emotional tone. The decision to place the sound in the "bowels" of the set was an excellent touch.

Letters to the Editor

Viva la Clarke

Dear Editor:

It is really a good idea to leave the familiar, the tried and the true, because when one returns to it, one's vision is broadened and one's objectivity is sharpened.

Since I returned to campus two months ago I find that I look with increased pride in the accomplishments of Clarke College and its contributions to higher education. That Clarke is a value centered college is evidenced in the excellence of the classroom experience, the availability of both faculty and student services staff, the vitality of our student government and the consistent caring of a diverse community.

Last semester I went to Washington, D.C. to prepare for my new job here at Clarke. I took classes at Catholic University, at George Washington University, at Montgomery College in Maryland — I even audited a "Futures" class at Georgetown. On each campus I visited the Student Union, the cafeteria, the library and the chapel. I read student newspapers and student library magazines. I talked with students and teachers. As best I could, I became acquainted with how other colleges function.

Since my return to campus two months ago I have had the opportunity to compare Clarke with the schools I attended. I have reached a major conclusion: Clarke is

alive and well and thriving — right here in River City! We have no more than a healthy share of problems and we have the resources to meet them. We are a value oriented college operating out of a heritage of Catholic belief and a tradition of academic excellence.

When Our Holy Father, Pope John Paul II, visited the United States he spoke to representatives of Catholic colleges and universities. He stated that Catholic colleges and universities: "must train young men and women of outstanding knowledge, who have made a personal synthesis between faith and culture, will be both capable and willing to assume tasks in the service of the community and of society in general, and to bear witness to their faith before the world."

Here at Clarke there are members of our community who are so prepared and who are engaged in the task of so preparing others. I rejoice in the accomplishments of each and every person on this campus who contributes to such endeavor. If you aren't aware of Clarke's accomplishments and of its future promise, just visit other campuses, observe and ask questions. When you return, you too will recognize what a positive and successful college we enjoy. Viva la Clarke!

Happy to be back,
Sister Therese Mackin, STM
P.S.: Thanks to so many who warmly welcomed my return!

Column refreshing

Dear Editor:

Kay Winter's column in the Feb. 26 *COURIER* was quite refreshing, however, I felt a little more clarification would be helpful.

It is true that those people who try to be as "mellow and beautiful" as possible can become quite tiresome, especially when these same people take little or no interest in social issues or other matters of public concern. However, not all people striving to be Christian limit themselves to being "mellow and beautiful." Some do take active responses to the call of the Gospel.

It is also up to those people who take an active interest to see that their views be adequately represented. It is easy to point fingers, to sit and criticize, but what have we done? Perhaps this frustration expressed in Kay's article can be responded to by action.

There are people involved in the campus ministry at Clarke and Loras who aren't content to be mellow and beautiful, people who want to take action. We need many more of them so that the socially-concerned can be the majority instead of the passively self-righteous.

Steve O'Brien

Letters to the editor may be addressed to the Courier, Box 187 or delivered to the Courier Office, Room 261, Rose O'Toole Hall.



Melinda Hein and he
in the dance contest

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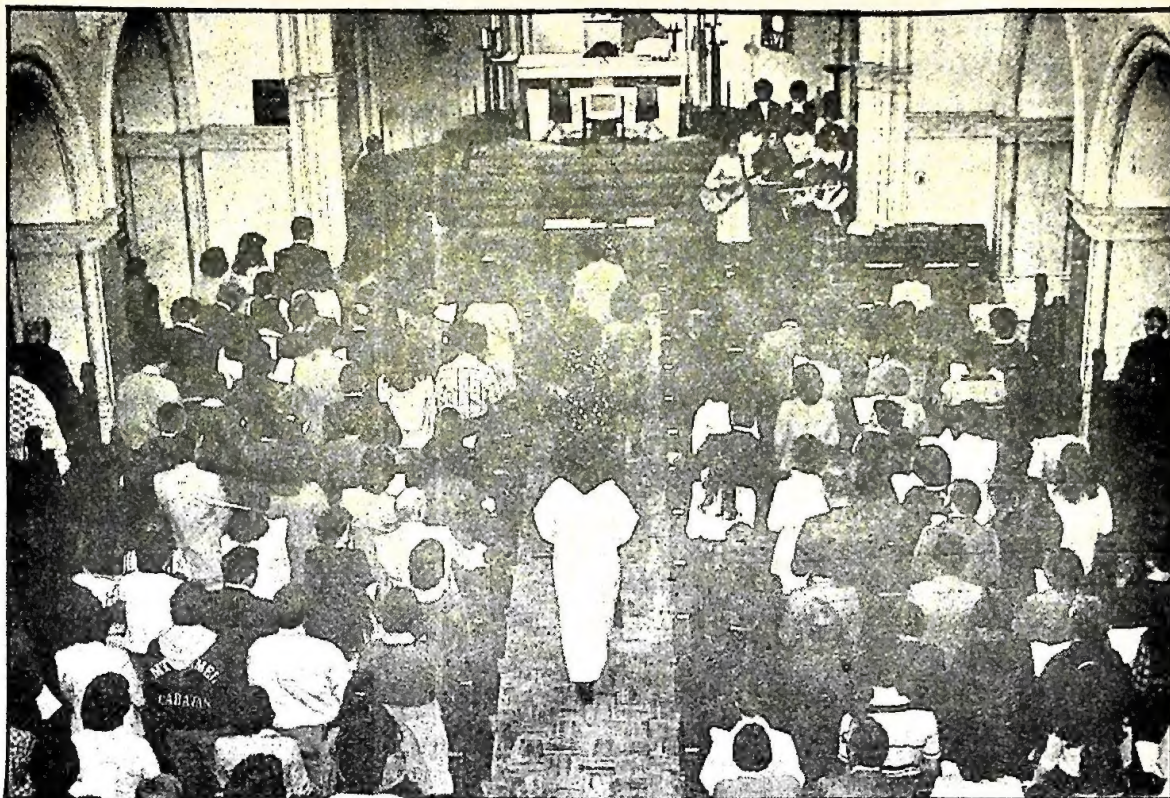




Melinda Hein and her father participated in the dance contest in the Union.

Weekend welcomes families and friends

Family weekend gave students a chance to share their life at Clarke with their families. There was a special concert by CAJE, tours, Mass and brunch for families to attend. Departments opened their doors and put up displays so families could see the other facilities at Clarke. Melinda Hein and her father won the student/parent dance contest. Ann Graham's parents won the parents' contest.



A special family Mass was prepared and invited families to participate with the students.

Photos by Ellen Sterk

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Physical activities center

Now that Spring is only a couple of days away, one sees several people jogging down the streets, getting ready for this glorious season. At Clarke, 50 students signed up for an Aerobic Dance Class, while several others exercise to music on their own. Everyone seems to be exercising. As a result, CSA decided to keep the PAC open during lunch. Surprisingly very few used it at noon, and hence the PAC now has the following hours:

Monday-Thursday, 3-10 p.m.;
Friday, 3-5 p.m.; Saturday, 2-5 p.m., and Sunday, 4-8 p.m.

The tennis courts will be opened shortly, and Clarke students can play on them for free. This will hopefully increase the use of the newly surfaced courts. According to Sr. Diana Malone, we might even have courses offered in tennis next Fall!



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Circle K new officers

Circle K installed new officers and celebrated their second anniversary with a banquet Saturday, Mar. 6. New officers are: Chris Hawes, President; Sarah Pins, vice president; Mindi McDermott, Treasurer and Jennifer Muehe, Secretary.

Upcoming events by Circle K include the annual district convention held Mar. 26, 27 and 28 in Springfield, Illinois. During this convention, workshops for new officers as well as those to stimu-

late new ideas about service projects will be held. Also during the weekend they will hold elections for district officers and governor.

This Saturday, Mar. 20, there will be a get-together of the Circle K family in the PAC from 12-2 p.m. This will be a social gathering of the Kiwanis (businessmen) and Key Club (high school) who are extensions of the Circle K family.

Circle K will continue to sell hot drinks in the CBH lobby throughout the month of March.



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Events

March 16-22
ACS T-shirt sales in the cafeteria.

March 19
The senior class will hold their "Screw Your Roommate" party at p.m.

March 20
The sophomore class will hold their "Screw Your Roommate" party at 9 p.m.

March 21
Circle K will hold a meeting at 6:15 in MJFL.

The On-Campus Life film, "Breaking Away" will be shown at 9 p.m. in MBFL.

March 22
SISEA meeting at 4:30 p.m. on "Alternatives to Teaching."

March 24
The pre-med club will hold a meeting at 4:30 p.m. in MJFL.

The movie "Murder on the Orient Express" will be shown at 9:30 p.m. in the Union.

The Department of Sociology and Social Work will sponsor the documentary film "Law and Order" at 7 p.m. in ALH.

Memoriabilia needed

The April issue of the CATALYST will be a look at Clarke - past and present. We are planning a special cover and need bits of memorabilia - photos, clippings, anniversary rosaries, theatre tickets - the older the better. We would be particularly interested in any photos of Clarke when the buildings were first under construction.

The items would be needed as soon as possible and would definitely be returned. Anyone who has any interesting items should contact Patricia Kucera or a member of the Catalyst staff.

Classifieds

Professional Typing term papers, resumes, letters, etc. Reasonable rates. Call Sue Adams at 583-0837.

ATTENTION Writers!
Are you interested in having your work critiqued by a professional writer? For further details contact Carol Schmidt, ext. 438 or Cathy Stock, ext. 469 by March 24.

Courier

Member Associated College Press
Published weekly during the school year except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

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BARGAIN MATINEES DAILY

STARTS FRIDAY MARCH 19
1:30 3:30
5:35 7:35 & 9:40
The funniest movie about growing up ever made.
You'll be glad you came!

PORKY'S

Kim Cattrall
Alex Karras

BARGAIN MATINEES DAILY
1:30 3:50 5:50
7:50 & 9:45

LIVE ON THE
SUNSET STRIP
**RICHARD
PRYOR**

BARGAIN MATINEES DAILY

1:00 3:00
5:00 7:00 & 9:00

WALT DISNEY
PRODUCTIONS
**ROBIN
HOOD**
PLUS
Disney Featurette
"BEN
and ME"

BARGAIN MATINEES DAILY
1:05 3:15 5:20
7:25 & 9:35

Claire learns her husband is involved in a love affair, but not with another woman.

MAKING
LOVE
Kate Jackson Michael Ontkean

Vol. LIII No. 18

Conlon appointed

By Jill Hickey
Patrick Conlon, who has been serving as the Acting Dean of Student Development since March 1981, has accepted a regular appointment to the position effective June 1, 1982.
Conlon joined Clarke's staff last year as a Counselor and was appointed Acting Dean when Sister Therese Mackin retired and search for a new dean did not produce one strong candidate.
According to Meneve Dunham, Clarke president, the regular appointment was made after evaluation of Conlon's performance by the Clarke community in February. Dunham received responses to the evaluation survey. Most of these were from resident students and administrators, she said.

The general tone of the survey was positive, according to Dunham, especially in regards to maintaining Conlon as Dean. She chose to offer him a regular appointment rather than just extend his temporary status in order to establish more continuity in the area of Student Development.
Conlon agrees that a regular position will establish continuity although he never felt inhibited by the unpredictable future of

New food plan

By Moira Urlich
Clarke officials recently unveiled a new food plan for the 1982-83 school year that will help cut costs. Under the new food program, all students will pay \$1,025 fee for board. Of this fee, \$575 will cover overhead charges and \$450 will cover the cost of food. Students will be issued for little over wholesale price) each item they take.
For example, if a student eats breakfast, this is indicated on student's ticket. This way, students are charged only for the items they select; they are not charged a flat fee for each meal. Larry James, food service director, and Jim Pitz, business

News Brief

Play cast

The Clarke Drama department has one more production before the close of this semester. On Apr. 23, 24 and 25, Edgar Allan Poe's "Spoon River Anthology" will come alive in Terrence Donahoe Hall. Spoon River is a series of epitaphs of the characters and townsfolk of the fictional town of Spoon River Valley. The play is a collection of short stories about the lives of these people.